



Matematika Berkarya
Karya Mahasiswa Jurusan Matematika
Universitas Negeri Malang

Pameran Berdarah
Oleh: Feni Rahmaeati Husna

@himatika_vektor | himj.matematika.um.ac.id | @himatikavektor | Himatika Vektor

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With its songs running the gamut from cheeky synth pop to moody alt-rock, it was a highly-praised, but somewhat out of the spotlight album, that only managed to chart at #57 in the UK. We were treated to three new tracks of acoustic musings here - including a ballad-style cover of the always-fascinating 'Oh Sherry' - and the return of '30's main man and drummer Jon Durschmied. The ambitious attempt of a trilogy, with its parts beautifully balancing each other, this new album actually has it all - dance, alt-rock, piano, ballads and a hint of a band as a whole. Album Description. This is what Worldwide Underground (aka the original) was all about - this return to roots, with the five new songs on this follow-up sounding just as good as you'd expect from the 'Sherry' album - sharp, clean and impossibly fun. 'Happy to Be Alive' had its break in mainstream play following such belters as 'One Way Ticket', 'In a Heartbeat' and 'Wait'. 'Mama's Gun' had some mainstream success, but this is what it's about - the big, the bold and the raw. 'Someday We'll Get Around' has all the feels and sounds of a modern alt-rock song, while 'Temptation' has that quite special magic of a haunting, catchy pop song. And that's only the beginning, with three more great songs. An album that gets better and better, with this 'retro' attempt probably (and rightfully) turning out to be as good as they say it is. Album Description. One of the first really strong comeback records from the White Stripes in quite a while. 2003's 'Get Behind Me Satan' produced a brand-new sound from the iconic duo, though it didn't really enter the mainstream that much. The album was a bit too much of a departure for the pair and lacked something that would really get the fans excited, but a couple of singles - 'Hard to Handle' and 'The Harder They Come' - really made this worth a listen, with the latter being a smash hit and especially the latter being recorded for this collection. The rest of the album features some of their weakest songs in recent years, with a few ballads and a few alt-rockers. Some really good tunes here - 'The Harder They Come' features an amazing twist 82157476af

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